



STANDARD MARCHES

SERIES ONE

1789.	Academy March	.	Sister Of St. Joseph	.	3.	G
700.	A Frangesa	.	Costa	.	3.	Eb
1090.	Americana	.	Keiser	.	3.	F
584.	Anchored	.	Folsom	.	3.	G
148.	Black Hussar March	.	Milloecker	.	3.	Eb
152.	Boulanger March	.	Desormes	.	3.	Eb
982.	Century March, The	.	Burgheim	.	4.	F
1095.	College Airs	.	Keiser	.	4.	C
1650.	Coronation March	.	Meyerbeer	.	4.	Eb
967.	Cricket's Parade, The	.	Morgan	.	3.	C
791.	Down In Darktown	.	Hills	.	3.	G
196.	Dude's March	.	Wagner	.	3.	G
1224.	English Airs	.	Keiser	.	4.	G
1769.	Entrance Of The Gladiators	.	Fucik	.	4.	C
1698.	Fanfare Militaire	.	Ascher	.	4.	Eb
1937.	Father Of Victory	.	Ganne	.	3.	C
208.	Fatinitza March	.	Suppe	.	3.	G
1223.	French Airs	.	Keiser	.	4.	C
1109.	General Grant's March	.	Mack	.	3.	F
1502.	General Siegel's March	.	Martin	.	4.	A
1092.	German Airs	.	Keiser	.	4.	C
229.	German Patrol	.	Eilenberg	.	4.	D
1386.	Grand Imperial March	.	Drumheller	.	4.	C
1501.	Grand March De Concert	.	Wollenhaupt	.	5.	Db
1379.	Grotesque March	.	Sinding	.	5.	E
1391.	Heavenward March	.	Vilbre	.	4.	F
974.	Hoola-Hoola March	.	Way	.	3.	Bb

PUBLISHED BY
Century Music Publishing Co.

231-235 W. 40th St., NEW YORK, U. S. A.
Gordon V. Thompson, Ltd., Canadian Agents 193 Yonge St. Toronto
British Agents - Keith Prowse & Co., Ltd., London



College Airs

MARCH and TWO-STEP.

ROBERT A. KEISER.

Tempo di Marcia.

The first system of musical notation consists of two staves. The top staff is in 3/4 time with a key signature of one sharp. It features a dynamic marking 'ff' (fortissimo) and a crescendo arrow. The bottom staff is in 2/4 time with a key signature of one sharp. The music consists of eighth and sixteenth note patterns.

The second system of musical notation consists of two staves. The top staff is in 3/4 time with a key signature of one sharp. The bottom staff is in 2/4 time with a key signature of one sharp. The music continues with eighth and sixteenth note patterns, with a dynamic marking 'mf' (mezzo-forte) on the top staff.

The third system of musical notation consists of two staves. The top staff is in 3/4 time with a key signature of one sharp. The bottom staff is in 2/4 time with a key signature of one sharp. The music continues with eighth and sixteenth note patterns.

The fourth system of musical notation consists of two staves. The top staff is in 3/4 time with a key signature of one sharp. The bottom staff is in 2/4 time with a key signature of one sharp. The music continues with eighth and sixteenth note patterns.

Edited Edition.

Copyright MCMV by Century Music Publishing Co. 134 W. 37th St. N.Y.

1095-4

Hoola strain used by permission of Chas. H. Loomis.

When programming or performing this number on the air, kindly give credit to the Century Edition.

College Airs. 1095-4

TRIO.

mf

p cresc. molto

The musical score consists of six staves of piano music. The top two staves begin in common time (indicated by a 'C') and transition to 2/4 time. The bottom two staves are in common time. The music features a variety of chords and melodic patterns. Performance instructions include dynamic markings such as *ff*, *mf*, *f*, and *ffz*, as well as rhythmic markings like *>* and *>>>*. The score is divided into two sections, labeled 1 and 2, with section 2 starting on the third staff.

College Airs. 1095-4

NOTE: A NEW AND COMPLETE CATALOG OF CENTURY EDITION IS ISSUED EACH SEASON.
PLEASE ASK YOUR DEALER FOR A COPY IT IS FREE-- THE PUBLISHERS.

SPIRITED, STANDARD MARCHES in the MILITARY STYLE

P.S. III and IV-1

Fourteen Compositions of Sterling Worth for Piano in the Third Grade

2695 WHOOP 'ER UP!

WILL WOOD

2693 THE HOME GUARD

M. GREENWALD

1794 ON THE CAMPUS

Sr. of St. JOSEPH

1415 VICTORIA

M. GREENWALD

1088 STEADY, BOYS, STEADY!

FARRAGUT S. GRANT

976 LA PATRICIA

F. STANLEY

967 THE CRICKETS' PARADE

J. P. MORGAN

2694 LET 'ER GO!

WILL WOOD

1950 THE MILITARY PARADE

FLORENCE SCHWAB

1789 ACADEMY MARCH

Sr. of St. JOSEPH

1373 SOCIABILITY

M. GREENWALD

978 NATIONAL AIRS

ROBERT A. KEISER

971 DOWN IN DARKTOWN

FRANK HILLS

889 TRIUMPHANT UNCLE SAM

E. DEWEY

Six Dashing and Inspiring MILITARY MARCHES For Piano Fourth Grade

1095 COLLEGE AIRS Medley

ROBERT A. KEISER

1077 SAGAWANA A Wigwam Episode

KATHERINE GRAY

982 THE CENTURY

G.J. BURGHEIM

1091 PLANTATION AIRS

ROBERT A. KEISER

983 UNDER THE STARS AND STRIPES

T. ROOSEVELT

972 THE TOWN TATTLER

M. RICHMOND

P.S. III and IV-1

Complete copies can be procured from your Music Dealer, or direct from the Publishers

Copyrighted and Published by CENTURY MUSIC PUBLISHING COMPANY, 235 West 40th St., New York, N. Y.